2024.M71

2024L014A1EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Art

Visual Studies

Higher Level

Thursday 13 June Afternoon 2:00 - 4:30

150 marks

Examination Number

Date of Birth / /

For example, 3rd February 2005 is entered as 03 02 05

Centre Stamp

Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
  (All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Section A Today's world 50 marks

Answer **any five** questions in this section.

Question 1 **10 marks**

Meenagrauv by Ann Quinn is **illustrated on the accompanying sheet**.

(a) Describe this painting using the following headings: composition, perspective, colour.

(b) What do you think this painting is about? Give reasons for your answer.

Question 2 **10 marks**

Rosmoney by Sinead Wall is **illustrated on the accompanying sheet**.

(a) How has the artist created a sense of depth in this print?

(b) An edition is when more than one print is created by the artist.
What are the advantages of creating an edition?
Justify your answer.

Question 3 **10 marks**

Identify a contemporary **living** sculptor that you have studied and answer the following questions.

Name of sculptor:

(a) Give an account of this sculptor's work using the following headings: themes, media, scale.

(b) In your opinion is this artist having a successful career? Justify your answer.

Question 4 **10 marks**

A textile artwork called *Arran Noaide* by Mette Roche **is illustrated on the accompanying sheet**.

(a) Describe this artwork using the following headings: use of materials, colour, line.

(b) In your opinion, what type of imagery inspired this artwork?
Give reasons for your answer using evidence from the illustration shown.

Question 5 **10 marks**

(a) Why is the role of the curator in a public gallery so important?

(b) What makes a visual art exhibition popular with the general public? Explain your answer.

Question 6 **10 marks**

The mural *Echoes,* by Add Fuel is illustrated **on the accompanying sheet**.

(a) Describe this artwork using the following headings: composition, motif, colour.

(b) Does this artwork suit its location? Justify your answer.

Question 7 **10 marks**

A poster from a print advertising campaign, for the pencil manufacturer Faber-Castell, is **illustrated on the accompanying sheet**.

(a) Describe this poster design using the following headings: layout, light, contrast.

(b) What is the imagery communicating about the product?
Justify your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section B Europe and the wider world 50 marks

Answer **one** question from this section.

Question 8 Romanesque and Gothic (c.1000 – 1500s)

Trace the origin and evolution of Gothic Cathedrals.

- Refer to named examples in your answer.
- Include discussion of context, innovation and invention, areas of practice, art elements and design principles.

Question 9 The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)

What influence did the study of perspective have on the art of the period?

- Refer to named artists and their artworks in your answer.
- Include discussion of context, innovation and invention, art elements and design principles, media and areas of practice.

Question 10 Baroque (c.1600 – 1700s)

Discuss how patronage across Europe influenced the art of the period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, subject matter, art elements and design principles, media and areas of practice.

Question 11 Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)

How was class **and/or** gender represented by artists during this period?

- Refer to named artists and their artworks in your answer.
- Include discussion of context, subject matter, media, art elements and design principles.

Question 12 Modernism (c.1900 – 1960s)

Discuss how new ideas and new approaches influenced art **and/or** architecture during this period.

- Refer to named artists **and/or** architects and their artworks in your answer.
- Include discussion of context, themes, art elements and design principles, media and areas of practice.

Question 13 Post 1960

Discuss how artists explored new ways of making and displaying their work during this period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, themes, art elements and design principles, media and processes.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section C Ireland and its place in the wider world 50 marks

Answer **one** question from this section.

Question 14 Pre-Christian (c.4000 BCE – 500 CE)

Discuss the development of motifs on stone carving and metalwork throughout this period.

- Refer in your answer to specific artefacts.
- Include discussion of context, materials and techniques, art elements and design principles.

Question 15 Insular Art (c.500 – 1100s)

How did Christian beliefs and practices influence the manuscripts and metalwork of this period?

- Refer in your answer to named examples.
- Include discussion of innovation and invention, materials and techniques, art elements and design principles.

Question 16 Late Medieval Architecture and Art (c.1100 – 1550s)

Trace the development of monastic architecture and decoration during this period.

- Refer in your answer to named examples.
- Include discussion of context, innovation and invention, art elements and design principles.

Question 17 Georgian period (c.1720 – 1800s)

What impact did the 'Grand Tour' have on the art **and/or** architecture of this period?

- Refer to specific examples of art **and/or** architecture in your answer.
- Include discussion of context, innovation and invention, art elements and design principles.

Question 18 Irish Art and Modernism (c.1880 – 1960s)

Explain how Irish art was influenced by European artists of this period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, subject matter, media and areas of practice, art elements and design principles.

Question 19 Post 1960

Compare the work of **two** Irish artists who explore the theme of identity.

- Refer to **two** named artists and their artworks in your answer.
- Include discussion of context, subject matter, media and processes, art elements and design principles.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

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Acknowledgements

Images

Page 3: Question 1
Ann Quinn. *Meenagrauv.* 2021. Oil on canvas.
annquinn.org/2021-2/
(Accessed: 14 Jan 2024)

Page 4: Question 2
Sinead Wall. *Rosmoney*. 2023. Relief print.
Instagram.com/sineadprintmakerwall/
(Accessed: 9 Jan 2024)

Page 6: Question 4
Mette Roche. *Arran Noaide*. 2023. Layered recycled fibres and gold leaf.
Metteroche.com/gallery/open-call-carlow-visual-2023/
(Accessed: 09 Jan 2024)

Page 8: Question 6
Add Fuel. *Echoes*. 2023. Leeds, England.
Eaststreetarts.org.uk/2023/03/09/echoes-a-new-mural-in-collaboration-with-add-fuel/
(Accessed: 15 Jan 2024)

Page 9: Question 7
FCB/Art Group. *Idea.* 2018. Print Campaign.
Behance.net/gallery/28426457/Faber-Castell-Idea-Print-Campaign
(Accessed: 14 Jan 2024).

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Leaving Certificate – Higher Level

Art Visual Studies

Thursday 13 June

Afternoon 2:00 - 4:30