



Baboró

International Arts
Festival for Children

**Teacher's Resource Pack for the Moonfish Theatre and Baboró
International Arts Festival for Children's radio play: *Into the World
Within.***

Dear Teachers,

Welcome to the resource pack for the radio play *Into the World Within*, a five episode audio drama that invites you into the world of music, friendship, imagination and Irish legends.

Pages 1-5 of the following pack correspond to Episodes 1-5 of *Into the World Within*.

The activities in each section can be used as a way to develop students' listening and speaking skills as well as collaborative and communication skills.

The drama games and activities can be a way to encourage students to explore their own feelings and encourage discussion.

We hope that this resource pack will be a jumping off point to support you and your students in delving *Into The World Within*.



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Part 1 Corresponds to Episode 1 of *Into the World Within*

Link to Curriculum:

SPHE Strand Myself and Growing and Changing.

English :Oral and written language

Arts Education: Drawing

Let's talk about Act 1!

- Alex and Nicky were at home and they could not go outside and see their friends. Ask the students if they have ever had to stay at home like these characters. Why were the characters at home?
- What was the atmosphere at the start of the radio play? Did the atmosphere or feeling change at all?
- Alex was so excited for Uncle Petey to come and visit but the visit did not go as she expected – how do you think Alex felt about that? Did Nicky feel the same?
- Alex was wondering what stories Uncle Petey might tell – ask your students if they have ever heard of these stories or characters? E.g. Cú Chulainn, or the Tuatha Dé Danann, or Lugh Lámfhada , Fianna,Fionn Mac Cumhaill, the Giant's Causeway!
- Uncle Petey was not feeling himself – Alex and Nicky were asked to give him some space. Ask your students how that might have felt for them.
- At the end of that Act, Alex tells Nicky that she has to go through the gateway to get the phone – where do your students think the characters are going?

Activity 1

On a plain piece of paper draw a picture of a scene that stood out to you from that episode of *Into the World Within*. How are the characters feeling? Even though it was a radio play we may have created a picture in our minds of what the house that Alex and Nicky lived in looked like. Take some time now to draw the scene that you created in your imagination.

Want to find out more about Irish Mythology?

Useful link: <http://www.irelandsmysandlegends.com/>



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Part 2 Corresponds to Episode 2 of *Into the World Within*

Link to Curriculum:

SPHE Strand Myself and Growing and Changing.

English :Oral and written language

Arts Education – Drama

Let's talk about Act 2!

- Alex and Nicky arrive in the Otherworld - Tír na nÓg. How do you think they were feeling when they realised they were there?
- Nicky doesn't seem sure if she is in Tír na nÓg, why?
- Nicky's phone turns into a talking hare to guide them through Tír na nÓg – why do you think it turned into a hare and not another animal?
- The children see Tuiren turn from a hound in to a woman. They helped her without knowing they were helping her. Has there ever been a time that you helped someone and you didn't realise that it was very helpful?
- Tuiren gives Alex and Nicky the gift of time – was that a valuable gift? Why?

Activity 2 Drama game –Frozen Pictures.

In groups of 4 to 5 students create a frozen image of a moment that you remember from the radio play. Each student will be a character and make a frozen picture so we can see what their expressions may have been.

It could be when Tuiren turns from a hound to a woman. What else is happening in the scene? Or when Alex hits the apple like a sliotar and the others watch on in amazement.

Some teachers may decide to give each group a specific scene to work on if time is limited or the group is having trouble deciding on a scene.



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Part 3 Corresponds to Episode 3 of *Into the World Within*

Link to Curriculum:

SPHE Strand Myself and Growing and Changing.

English :Oral and written language

Arts Education – Drama and Music

Let's talk about Act 3.

- As Alex and Nicky move through this world some scary things happen to them – the bridge starts to fall and Nicky needs to help Alex. Has there ever been a time when you felt scared and someone helped you?
- When Aillen the dragon hears Nicky singing she starts to cry because Fionn punished her by taking her singing voice away – why do you think her singing voice was important to her?
- Alex says that she doesn't have a stutter in Tír na nÓg – has there ever been a time when you surprised yourself by what you could do?

Activity 3

Singing was very important to Aillen and when she got her singing voice back she was very happy.

Take some time to write a poem or a song about getting something that was important to you or that made you feel good. Or write about Aillen getting her voice back and how happy that made her.



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Part 4 Corresponds to Episode 4 of *Into the World Within*

Link to Curriculum:

SPHE Strand Myself and Growing and Changing and Relating to Others.

English :Oral and written language

Arts Education – Drama and Music

Let's talk about Act 4!

- When the children find Uncle Petey he is in a tree covered in branches - how do you think he got in there?
- Alex and Nicky hear a voice on the wind telling them to wait and listen – is that easy to do when you really want to take action?
- When Alex and Nicky hear Uncle Petey tell them that he is not ready to come home, Alex gets upset. It is hard when things do not work out, as we would like them to. If you were Alex's friend what would you say to her?
- How can we ask for help when we need it? Is it easy? Is it hard? Who can we go to if we need help?

Activity 4.

Write a letter to Alex or Nicky, or both of them. Imagine you are their friend and you heard about the journey they have taken to rescue their Uncle Petey. You have heard that the journey has had some exciting moments but also some difficult moments. Imagine what you would say to them and how you might encourage them in the letter they will receive from you.



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Part 5 Corresponds to Episode 5 of *Into the World Within*

Link to Curriculum:

SPHE Strand Myself and Growing and Changing and Relating to Others: Feelings and Emotions.

English :Oral and written language.

Arts Education – Drama and Music

Let's talk about Act 5!

- Alex and Nicky have had quite the adventure – what do you imagine they would be feeling?
- When Mam asks Alex to bring Uncle Petey his dinner, they don't want to go – why?
- Uncle Petey was not able to tell them a story so Alex and Nicky told him all about their travels to rescue him. Has there ever been a time when you were kind to someone who needed kindness that day?
- When you feel disappointed or sad about something, what or who makes you feel better?

Activity 5

Watch The Making of *Into the World Within* to see how the actors worked with Foley artists to create the whole radio play.

The sound effects were created by Foley artists and were performed at the same time as the actors. Why do you think Moonfish decided to record the radio play that way?

After seeing how some of the sounds were created, did any of the objects that were used surprise you? Which was your favourite sound effect?

If you want to explore Foley sound effects check out the Sound Secrets Workshop series included.