



The New Season **2011**

RTÉ Television

LOVE / HATE

[NEW 10 x 52' HD']

Love / Hate is set in Dublin's gangland looking at the dynamics and tensions of life in a young drug gang; the rewards and the risks, and the impact of such a life on family, friends and the community at large. The last time Darren (Robert Sheehan) tried to walk away from John Boy Power's toxic gangland world he was shot and almost died. Now recovering from his injuries but tortured by nightmares he tries to stay on the periphery and persuade his ex-girlfriend Rosie (Ruth Negga) to come home from London. When John Boy (Aiden Gillen) pays off a large debt for him, Darren yet again finds himself trapped and back under John Boy's control.

Still spooked by the death of his brother Hughie, John Boy's drug habit is making him increasingly paranoid and erratic. Nidge (Tom Vaughan Lawlor), now John Boy's second in command and principle enforcer, is trying to juggle an always tricky personal and professional life. Trish (Aoibhinn McGinnity) is about to have a baby and Nidge must try to maintain peace as John Boy becomes progressively volatile. When a consignment of drugs is impounded by customs, it sparks a war with a rival gang leader Fran (Peter Coonan). As the crisis escalates, John Boy becomes unpredictable and dangerous; loyal to no-one including members of his own gang.

**An Octagon Films Production for RTÉ –
Distributed by ITV Global**



RAW SERIES 4

[NEW 6 x 52' HD]

Set in a busy Dublin restaurant, RAW returns for its fourth instalment with a mix of familiar faces, Jojo (Charlene McKenna), Fiona (Aisling O'Sullivan), Geoff (Damon Gameau) and Shane (Keith McErlean) along with some new arrivals. Having broken up with Dylan, Jojo's back on the single scene and partying like there's no tomorrow but struggling to keep it together at work. Shane and Kate are living together and while Shane has ideas about starting a family, Kate doesn't quite see the rush.

Fiona's father Dan returns from Spain to build bridges and spend time with his daughters but Fiona and Kate don't seem to have much say in the matter. There's a new face in the kitchen, Philip, a brilliant young cook that Geoff takes under his wing.

**An Ecosse Films Production for RTÉ –
Distributed by All3 Media International**

[Total number of episodes 24 x 52']



KILLERS : SISTERS

[NEW 1 x 50']

In October 2006, the murder trial of sisters Charlotte and Linda Mulhall unfolded in the central criminal court. The two sisters sat impassively in the dock while the jury heard how they had brutally killed their mother's boyfriend in an alcohol and drug-fuelled frenzy. The Judge described the murder as the most depraved case he had ever presided over.

Killers: Sisters tells the story of Charlotte and Linda Mulhall who murdered Farah Swaleh Noor, dismembered his body and disposed of it in a canal in Dublin. The pair subsequently became known as the "Scissors Sisters". While the story of the so-called "Scissor Sisters" began on a Sunday in March 2005, for Linda and Charlotte Mulhall the seeds of what happened were sown years earlier. The real story of the Mulhall sisters goes back to their childhood – and that is where this story begins. This documentary gives the full account of their background, the crime, the investigation and subsequent trial of the sisters, and analyses the circumstances behind this most unique crime and what it says about modern-day society.

A CocoTelevision Production for RTÉ



THE TRIALS OF PHOEBE PRINCE

[1 x 52']

This documentary tells the tragic story of Phoebe Prince, the 15 year-old Massachusetts schoolgirl from Ireland who died by suicide in January 2010. Using first-hand testimonies filmed over the past six months, the documentary chronicles the harassment Phoebe suffered at a Massachusetts High School, and how her untimely death has become the subject of the most controversial bullying prosecution case in US legal history.

The film sets out the sequence of events from Phoebe's move to the US in the summer of 2009, to her death. Since then, the Prince family have found themselves at the centre of a media and legal maelstrom, and the documentary charts the impact that the case and the intense media scrutiny – in particular, the dramatic events of Summer 2010 – have had on the family and the local community in South Hadley.

The story is told by those directly involved: Phoebe's father Jeremy Prince, the District Attorney, key figures on both sides of the legal proceedings, the people of South Hadley and the local and international journalists who have covered the story for the last year.

A Below the Radar Production for RTÉ



OBAMA – THE ROAD TO MONEYGALL

[NEW 1 x 52']

A heart-warming and fascinating chronicle of three years in the life of Henry Healy, the 8th cousin of the most famous man in the world – US President Barack Obama. This documentary follows Henry and some of the residents of his village, Moneygall, on their journey of supporting and finally welcoming the President of the USA to their village.

Starting in mid 2008 as Obama beat Hilary Clinton to the Democratic nomination through to the entire presidential campaign, win and inauguration and right up to the impending visit to the birthplace of his ancestor in 2011 – the whole story is told from the unassuming and utterly charming perspectives of Henry – who is the 8th cousin of the President of the United States. The honeymoon period would be short. There was much to do.

Filmed with great empathy and full-access over the course of three years, this is the story of how the most famous man of the 21st century came to the village that time forgot and we join in with the festivities, minor panics and hectic preparations in the lead-up to Obama's visit, culminating in the pageantry of the big day itself.

A Macalla Teoranta Production for RTÉ



JFK – A HOMECOMING

[1 x 52' HD]

JFK: A Homecoming examines and reflects on the Ireland into which President John F. Kennedy arrived. Having spent 18 months researching President Kennedy's historic visit to Ireland in 1963, Television Presenter, Ryan Tubridy now takes us on a remarkable journey behind the scenes of this era-defining visit. Ryan is both obsessed by and passionate about the impact this event had on Ireland.

What is less well known is that John F. Kennedy was in Ireland on three other occasions, revealing a much deeper relationship between Kennedy and Ireland. This documentary delves behind the well-known story of the 1963 visit to examine his relationship with us – and ours, as a nation, with him. Did Ireland really affect Kennedy or was it for show? Was it all just sentimental or was he closing a significant circle of history?

An Animo Production for RTÉ



MAEVE BINCHY – AT HOME IN THE WORLD [1 x 46']

Maeve Binchy – At home in the world is the story of how a talkative and curious girl from a little Irish seaside town became the writer of over forty million bestsellers.

Maeve herself tells of a happy childhood, the shock of early death in the family, her travelling adventures and life as a teacher and journalist, the unexpected finding of lasting love, and first steps as a novelist.

An enthralling personal account, with contributions from family, friends and colleagues, of a life lived with passion and purpose.

A Ferndale Films Production for RTÉ



JOHN HEALY – YOU HAVE BEEN WARNED [1 x 52' HD]

"The Grass Arena is a masterpiece." – Irvine Welsh. In the early '90s, writer John Healy was everywhere – on TV, in the papers, being interviewed, reviewed, profiled. He had many qualities that made him appealing to the media, but the most attractive one was a sense of danger. As well as being an award-winning author and the subject of an award-winning feature film, John Healy had a history of violence.

First he was a street wino, battling for survival in a world of psychopaths, then a tournament chess player, turning his extraordinary talent into a means of escape from the gutter, and then he wrote his life story. But success didn't last. After a dispute with his publishers made the front pages in 1991, his work was taken out of print suddenly and remained unavailable for many years.

Now, after 16 years, *The Grass Arena*, is selling well, with a new foreword by Daniel Day-Lewis. *John Healy: You Have Been Warned* chronicles one man's journey from violent oblivion, through redemption and acceptance, then back to where he started out. It tells a story about what it's like to be London-Irish, freakishly-talented but cursed with an inability to escape your circumstances.

A Screenworks Production for RTÉ



THE ROAD TO REHAB

[NEW 2 x 50']

This two-part documentary follows the moving stories of eight patients travelling the road to post-injury rehabilitation. The National Rehabilitation Hospital in Dublin has no surgical teams. It offers no cures. Yet this fifty year old, multi-disciplinary institution actively transforms lives. Since it opened its doors in 1961, the NRH has treated over forty thousand patients. The team of medical consultants, therapists and technicians specialise in rehabilitating children and adults with irreversible brain and spinal injury as well as limb loss. The NRH's aim is to maximise the individual patient's ability as they face the challenges of life changing injury.

An RTÉ Production



LIFE WITH.....

[NEW 6 x 25']

Life With..... is an observational television series focusing on people with life changing medical conditions or illnesses like meningitis, kidney disease, cystic fibrosis, breast cancer, spina bifida, asthma, autism, arthritis, leukaemia and diabetes and the families of those who live with these medical conditions.

This popular health series helps convey the realities of day-to-day life for those with health challenges.

An RTÉ Production

[Total number of episodes 12 x 25']



RESCUE 115

[NEW 6 x 25' HD]

Following on from the popular Rescue 117 series, in this new series cameras have been given exclusive access to the Irish Coast Guard's helicopter Search and Rescue service. Filmed over a number of months, the series follows the rescue crews at Shannon Helicopter base, otherwise known as Rescue 115, as they battle to save lives in one of the most hostile environments in the world.

Highlights from the series include the rescue of a group of young children stranded on a boat on the Shannon mud flats, and the dramatic rescue of a crew from a British nuclear submarine.

Even in the darkest nights and roughest seas, the men and women of the Irish Coast Guard continue to do a courageous job. With no second chances this small and efficient band of professionals and volunteers often put themselves in danger for the lives of others.

An RTÉ Cork Production

[Total number of episodes 12 x 25' including Rescue 117]



TRAFFIC BLUES

[NEW 12 x 24']

A fly-on-the-wall series about the work of the Irish Traffic Corps which shows just how dangerous and badly behaved we really are on our roads. People are killed on the roads every day. From speeding, traffic jams, drunk driving, penalty points, fatigue at the wheel, the grind of the daily commute to mobile phone use at the wheel, the potential for danger on our roads is more stark than ever.

Traffic Blues shines a light into the life of the Traffic Corps at all levels and across the country. Over six months, guards from three units were accompanied by a film crew as they went about their daily business of enforcing the laws of the road throughout the country. Incidents from their daily business were combined with the relevant footage from ground, mobile and airborne cameras to reveal the situations the traffic division has to deal with and the often shocking attitudes and the behaviour of drivers across the country.

**A Big Mountain Production for RTÉ –
Distributed by Warner Bros International**



CATHERINE'S FAMILY KITCHEN

[NEW 8 x 26' HD]

In this series Catherine Fulvio is returning from her Italian travels to her Irish roots to reinvent family cooking. She's combining her two favourite passions – cooking and teaching.

Steeped in the Italian tradition, Catherine knows how good food brings family and friends together and she'll be using the best of our ingredients to create great food for dinners, picnics, barbecues and birthday parties.

From a sumptuous Sunday lunch to tasty meals in minutes, glamorous dinner parties to handy freezer food, Catherine's Family Kitchen will give every family ideas and tips on how to create easy, tasty recipes that still impress. Delicious recipes include roast beef with an Asian influence, fast and easy lemon mousse with strawberry swirls and barbecue favourite – tandoori lamb burgers.

An RTÉ Cork Production in association with Good Food UK

[Total number of Episodes 24 x 25']



KITCHEN HERO

[NEW 14 x 25' HD]

Presented by 24 year old Donal Skehan, Kitchen Hero is a cookery programme for first time cooks, students, toast burners and take-away regulars.

Unlike almost every other TV chef, Donal has had no formal training but that hasn't stopped him from writing an award-winning blog and two very successful cook books. "I'm not a trained chef, and I've never set foot in a professional kitchen. I'm a home cook and if I can do it, so can you," he says.

This brand new series emphasises the fun and social aspect of food, and the satisfaction that can be had from cooking for, and eating with friends. Donal's aim is to transform even the most reluctant or nervous cook into a Kitchen Hero.

The Kitchen Hero of the title is the viewer. Donal believes that everyone can cook and become their own kitchen hero and it's his aim to show viewers how.

An InProduction Production for RTÉ



ROOM TO IMPROVE

[NEW 6 x 52']

With mortgage approvals thin on the ground, Dermot Bannon's architectural designs and challenges have never been more difficult yet exciting, giving plenty of reasons to extend this successful series to an hour long. Three or four years ago getting your hands on an extra €20,000 wasn't a huge ordeal, it is now, the budget is as much a part of the brief as the living room, kitchen and utility room.

From creating extensions to defusing tensions, Dermot needs to precede his reputation and deliver on budget. With six very different projects, budgets, requirements and personalities will Dermot's new set of criteria allow for any room to improve these homes?

A Coco Television Production for RTÉ

[30 x 25' episodes also available]



ROOMERS

[8 x 25' HD]

Roomers is an exciting new interior design show with a difference presented by Neville Knott. A team of professional interior designers or 'Roomers' are helping people achieve their dream rooms. The Roomers design team will tackle unlivable living rooms, bedrooms that cause nightmares and unappetising kitchens.

Each week the designers will work with three different homeowners in the same area, each hoping to produce the best transformation and it's the homeowners themselves who'll decide. The Roomers will use their style skills and expertise to come up with stunning interiors.

This series contains a wealth of wonderful interior design tips, a variety of transformation budgets, lashings of fly-on-the-wall footage and best of all gives the audience a chance to watch strangers poking around each other's homes!

A V.I.P Production for RTÉ in associated with UKTV Home



FRANCIS BRENNAN TOUR GUIDE

[NEW 6 x 25']

TV personality, Francis Brennan star of RTÉ's *At Your Service*, is about to embark on his biggest challenge to date. He's becoming a tour guide for a new television series; *Francis Brennan's Grand Tour*. A seasoned traveller, Francis will have to draw on all his experiences as he takes a group of 16 holidaymakers on a 12 night escorted holiday by coach across Europe, starting in Barcelona and ending in Rome. Everyone has paid up front, so it's down to Francis to make sure they get the holiday of a lifetime.

His reputation is on the line as he tries to make sure everything goes according to plan, from organising check-ins and making catering arrangements, to dealing with all the usual problems that arise when travelling abroad. As well as organising the group's excursions, Francis will have to complete special assignments and challenges en-route. Will he be able to pull it out of the bag and make his holidaymakers dreams come true?

A Waddell Media Production for RTÉ



AT YOUR SERVICE

[8 x 25']

Expert hoteliers Francis and John Brennan return to our screens for a new series of *At Your Service*. In previous series they gave business makeovers to a selection of B&B's, guesthouses and small hotels throughout Ireland that needed urgent help with a range of different problems.

In the latest series, they visit businesses that are not reaching their full potential and others where the owners have lost their way, their energy and their money. And it's not always an easy ride – for some the Brennan's advice is hard to take on board. It was no easy challenge given strong competition from new hotel chains and the economic recession.

A Waddell Media Production for RTÉ

[Total number of episodes 24 x 25']



HARDY BUCKS

[NEW 10 x 25']

Hardy Bucks explores life in small town Ireland for a group of 20-something slacker lads and their attempts to find 'the craic' wherever that may be. Despite the economic downturn, life in Castletown hasn't changed much for 20-something Eddie Durkan. When things start to go belly up his friends Buzz, French Toast and Boo are there to give him advice and help him find 'the craic' despite local drug dealer The Viper always trying to get one over on him.

Hardy Bucks deploy their home-spun wisdom and unique solutions to ride out the recession. Eddie is thinking about emigrating, Buzz wants wheels and a woman, French Toast is going sober, Boo has a holistic new venture, Salmon is looking overseas and The Viper is branching out into the entertainment business. Meanwhile the cottage is under threat, the banks don't want to lend and everyone is on the dole. Can a new world order come to Castletown?

A Hardy/Integral Production for RTÉ



YOUR BAD SELF

[NEW 6 x 25']

Your Bad Self, a six-part sketch comedy show about the things we think and do not say. The cast includes Amy Huberman (The Clinic), Michael McElhatton (Paths to Freedom), Jason O'Mara (Life on Mars), Peter McDonald (I Went Down), Domhnall Gleeson (Harry Potter), Justine Mitchell (A Cock and Bull Story), Hugh O'Connor (Chocolat), Andrew Bennett (Garage), Tom Farrelly (Father Ted), Karen Egan and Emily Fairman. A deranged doctor tortures his patients. A marooned mountaineer is brought to the edge of reason by his incessantly chatty Sherpa. A showbiz mother torments her tomboy daughter. These are some of the characters who make up the Your Bad Self universe and who will develop and mutate over the course of the series.

As the title suggests, "Your Bad Self" is about the dark side, the sketches are for the most part observational, non-political and sometimes slightly surreal. It has recurring characters, but it's not about catch phrases – you're more likely to recognise the situation than the punch line.

A Treasure Entertainment Production for RTÉ



MATTIE

[NEW 6 x 25']

The ever-popular comedian and award-winning actor, Pat Shortt (Killinaskully, Garage) plays Mattie Dwyer, a country detective, transferred to a city station – whose recurring ability to get into comic misadventures soon surfaces.

Teamed up with feisty female detective Sharon Kelly, Mattie struggles to adapt to the rough and tumble of city policing, ridicule at the hands of smug fellow detectives and the watchful eye of Superintendent O'Meara. Further comic complications in the form of Mattie's demanding bed-ridden mother, her friend Sister Philomena, a rogue's gallery of criminals and an under-cover cop who can't get a proper pair of high heels add the final ingredients to the recipe for a hilarious new comedy drama.

A Gable End Media Production for RTÉ

[Total number of episodes 12 x 25']



MEET THE GALLAGHERS

[NEW 6 x 25' HD]

PJ Gallagher plays a host of characters alongside other comic actors and performers who find comedy in the most mundane situations and episodes. These characterisations have real broad appeal, and will speak and behave in a way that feels very familiar for mainstream audiences. The format mixes 'down the lens' comedy monologues from these characters, with other more visual comedy elements – slapstick and physical comedy – all housed in a recognisable Dublin suburban environment.

These include a granny who is obsessed with cake, a gobby neighbour offering unsolicited opinions on the world, a pair of conjoined twins, one of whom is gay with the other one a beer swilling football fan (both of whom share a passion for the work of Freddie Mercury, but for very different reasons), a karaoke singing taxi driver and a spandex-clad cycling trendy priest.

Humour emanates from the familiarity and mundanity of everyday dialogue and voices, with a sometimes surrealist twist.

A Scratch Films Production for RTÉ



SCIENCE FICTION SERIES 2

[NEW 10 x 1.5' HD]

Science Fiction is a series of high-paced, science-themed multimedia cartoons taking an irreverent, off-kilter look at the world of science & technology. Presented by Dr. Sorcha Knowles, a bright, young South Dublin scientist, and her rather less-refined, old-school side-kick Professor Mike McCork, Science Fiction will attempt to debunk many of the most common scientific myths. These hilarious cartoons feature an exciting mix of puppetry, live-action and cutting-edge 2D and 3D animation and a bit of science education by stealth...

A Kite Production for RTÉ

[Total number of episodes 20 x 1.5']



THE MOUNTAIN

[NEW 12 x 26']

The Mountain is a science adventure game show series. Two teams of three complete science-based challenges around an adventure style course with the winning team reaching The Mountain summit.

The teams must make use of scientific knowledge given to them to complete tasks set in rounds: Basecamp experiment, The Big Predication and CSWhy? Crime Solving. After each round the victors can select an opponent to send to the 'Pit'. At the end of round three, there is a chance to break out of the 'Pit' by solving the mountain cipher. Finally the teams face the ultimate obstacle course to the summit of The Mountain.

An RTÉ Production/Format

[Total number of episodes 24 x 26']





RTÉ

www.rte.ie/programmesales

contacts

Edel Edwards

e: edel.edwards@rte.ie

t: +353 1 208 2030

Maura Donovan

e: maura.donovan@rte.ie

t: +353 1 208 4805

Deirdre Heavey

e: deirdre.heavey@rte.ie

t: +353 1 208 2164

visit us at MIPCOM at stand no. 02.28